INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC					
AND/OR COMMON	The Manse				
LOCATION	3004 Liberty Height	a Arranua			
STREET & NUMBER	Jood Tiperry heright	s avenue			
			BLOCK 31	112	
CITY, TOWN			CONGRESSIONAL DISTRI	CT	
	Baltimore	VICINITY OF	COUNTY	-	
STATE	Maryland		COUNTY		
CLASSIFICA	TION				
CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE	
	PUBLIC	X OCCUPIED	AGRICULTURE	_MUSEUM	
	X PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDE	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS	
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	_SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATIO	
		_NO	MILITARY	_OTHER:	
OWNER OF	PROPERTY	THE REPORT OF THE			
NAME			diet ime seedalist		
NAME			Telephone #:		
STREET & NUMBER					
CITY, TOWN			STATE , Z	ip code	
LOCATION	OF LEGAL DESCR	IDTION			
LOCATION	OF LEGAL DESCR	11014	Liber #:		
COURTHOUSE,	Posanda Ossi	D (07	Folio #:		
REGISTRY OF DEEDS, ETC	Records Office	Room 601			
STREET & NUMBER	Baltimore City	Courthouse			
CITY, TOWN	Baltimore		STATE	yland 21202	
DEDDECENT	ATION IN EXIST	INC SLIDVEVS			
	A HON IN EAST	INGSURVEIS			
TITLE	City of Baltimo:	re Neighborhood S	Survey		
· DATE	1)76	FEDERAL	_STATE _COUNTY X_LOCAL		
	AMISSION FOR HISTO				
DEPOSITORY FOR SURVEY RECORDS ON	HALLSON LOW HISTO				
SURVEY RECORDSCON	HITECTURAL PRESER		STATE		

CONDITION

__DETERIORATED

__UNEXPOSED

CHECK ONE

CHECK ONE

__EXCELLENT
X_GOOD
__FAIR

_RUINS

__UNALTERED

CORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This half-timbered, stucco building is attached on the south to the youth center of the Mt. Zion United Methodist Church. The present entrance fronts on Rosedale Avenue. Sitting on a rubble-squared foundation, the building features stone and wood belt course, a gabled portico and 3 symmetrical gabled dormers in a pitched shingle roof. Rectangular windows, double hung with 8/8 lights punctuate the facade.

Six brick steps enclosed by brick walls lead to the central entrance. The symmetrically arched, wooden door carrying 3 segmentally arched, narrow upper lights. The portico is supported by 6 wooden beams. Three-quarter porch walls hide wooden side benches. Bracketed bargeboards enhance the half-timbered detailing in the gable, which is underlined by a slightly arched double row of dentils. A square post with a circular base detailing adorns the apex.

A perimetric belt course defines the division between the stone base and the upper stories. On either side are tripartite windows separated by mullions and enframed by wood. Three symmetrical, brackets with no visible function sit below. (at one time they may have supported window boxes).

The 2nd story is defined by permetric belt course with curved molding meeting the half-timbering. The vertical woodwork is interrupted by diagonal timber eminating from the woodwork below each of the end windows. The central windows, is entirely framed by the wood timbering, as are the bipartite end windows located directly above these on the first floor. These windows are separated by mullions and boast projecting wooden sills supported by brackets. The timberwork below these windows form rectangular stucco panels. The intersection boasts a quarterfoil decorative motif.

Symmetrical brackets support the eaves, partially hiding the 2nd story windows, and accentuating the roof dormers. The simple lines of the roof bargeboards are repeated in the wood enframements of the windows with 6/6 lights.

A small, one-story garage to the left of the garage repeats the general design of the manse. Wood enframements define the garage doors, The sloping roof is defined by a simple cornice molding.

A front porch on the right of the rosedale facade was at one time probably the main entrance. It is now completely hidden from view by the pine trees.

8 SIGNIFICANCE

SPECIFIC DATES 1926		BUILDER/ARCHITECT		
1500-1599 1600-1699 1700-1799 1800-1899 _X_1900-	_AGRICULTURE XARCHITECTURE _ART _COMMERCE _COMMUNICATIONS	ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
PERIOD PREHISTORIC 1400-1499	ARCHEOLOGY-PREHISTORIC _ARCHEOLOGY-HISTORIC	REAS OF SIGNIFICANCE CH COMMUNITY PLANNING CONSERVATION	LANDSCAPE ARCHITECTURE LAW	RELIGION

This half-timber stucco building was built as the manse for the Trinity Methodist Episcopal Church, now the Mt. Zion United Methodist Church. Its "Elizabethan" appearance complements the Late Gothic Revival Church.

See also: Mt. Zion Church - 3050 Liberty Heights Avenue.

MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE	ON SEPARATE	SHEET IF NE	ECESSARY			
10 GEOGRA	APHICAL DAT	'A			321130	
ACREAGE OF	NOMINATED PROPERTY					
VERBAL BO	UNDARY DESCRIPTIO	N				
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LIST	ALL STATES AND COUN	ITIES FOR PROPER	RTIES OVERLAPPIN	IG STATE OR COUNTY BO	UNDARIES	
STATE			COUNTY			
STATE			COUNTY			

11 FORM P	REPARED BY					
NAME / TITLE	Minhala TaFair	Di- •				
	Michele LeFair		··			
ORGANIZATION	COMMISSION	FOR HISTORI	CAL &	1976		
STREET & NUMB	GER ARCHITECTUR	AL PRESERVA	TION	TELEPHONE		
	Room 500					
CITY OR TOWN	26 South Calv			STATE		
	Baltimore, Md	21202				

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

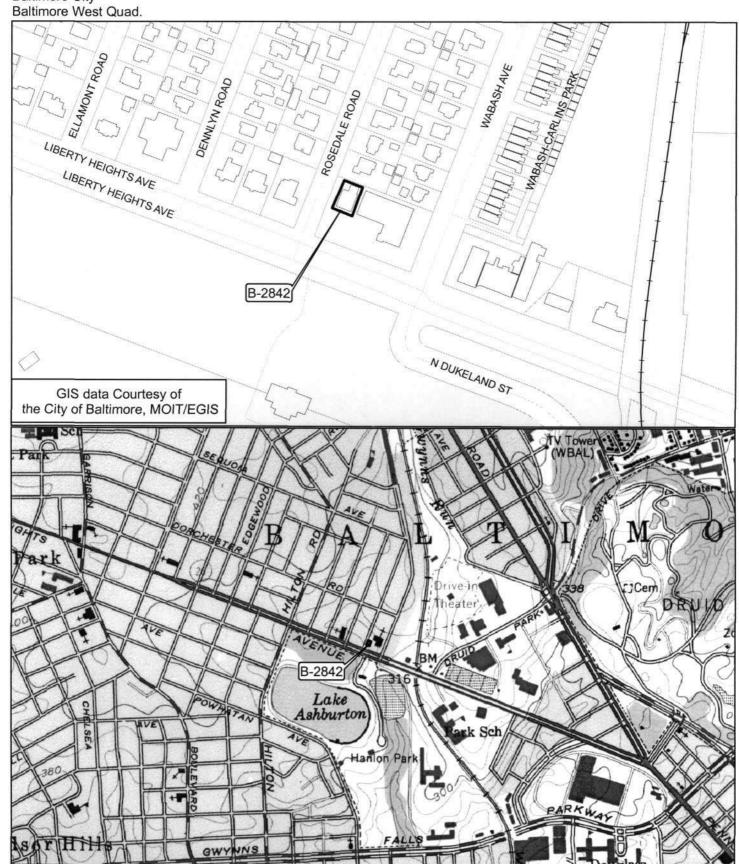
RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

B-2842
The Manse
3050 Liberty Heights Avenue
Block 3111 Lot 0001
Baltimore City





MANUSE 3050 LIBERTY RD 8-1-76 Nrs. # 35